COMMUNITY UPDATE: CHHESS REPORT



Strategies for Stabilizing and Supporting Our Bay Area Leather & LGBTQ Community

San Francisco Cultural District Program



San Francisco Cultural District Program

GOALS

Stabilize vulnerable communities

Place-making + Place-keeping

Preserve and strengthen SF's cultural assets

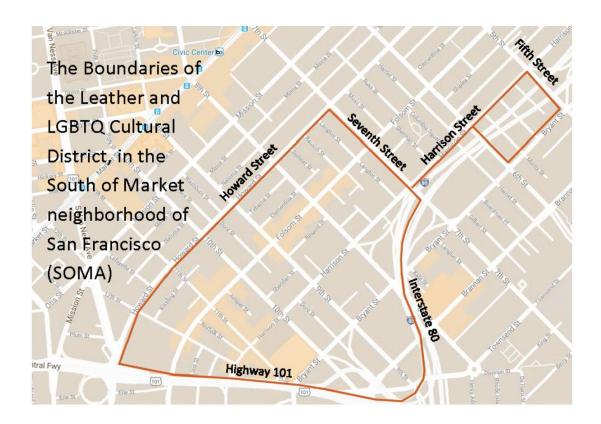


SF Cultural Districts

- Japantown Cultural District Japantown
- Calle 24 Latinx Cultural District Mission
- SoMa Pilipinas SoMa
- Compton's Transgender Cultural District Tenderloin
- African American Arts & Cultural District Bayview
- Castro LGBTQ Cultural District Castro
- American Indian Cultural District SoMa
- Sunset Chinese District Sunset
- Pacific Islander District Visitacion Valley
- LEATHER & LGBTQ Cultural District SoMa



SF Cultural Districts





The CHHESS Report



The CHHESS Report

Cultural History, Housing and Economic Sustainability Strategies Report.



Community + Data informed

A guide to help the City of San Francisco support our District



Community + Data informed

• A guide to help the City of San Francisco support our District

First Time!



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A guide to help the City of San Francisco support our District

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Living Document



Who are we working with?

- Staff at the Cultural District Program Department
- City Departments
 - Planning Department
 - Office of Economic Workforce Development
 - Arts Commission
 - Mayor's Office of Housing + Community Development
- Board of Supervisors
- Mayor's desk



- Letter from the District
- Letter from the City
- District Vision + Mission
- Methodologies
- Cultural District History
- History of Leather + LGBTQ Communities in SoMa
- District Operations + Governance
- SF City's Current Support Methods
- Current Context + Data
- District Policy Strategy Recommendations
- Conclusion



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Recap: The CHHESS Report is....

Roadmap to stabilize and support the District

An excellent archival document





FOCUS GROUPS + TOWN HALLS:

- 1. BIPOC
- 2. Transgender
- 3. Women
- 4. Sex Workers
- 5. Arts & Culture
- 6. Economic Vitality
- 7. Kink & Leather
- 3. Tenants' Rights



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INDIVIDUAL INTERVIEWS



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INDIVIDUAL INTERVIEWS

ONLINE SURVEYS



COMMUNITY VALUES



COMMUNITY VALUES

- 1. SoMa holds a special place in our hearts, revered for its queer and kinky legacy, dynamic community, liberated events, and joyous celebrations.
- 2. We cherish the rich legacy of SoMa, which has paved the way for today's vibrant LGBTQ and Leather culture, and want this history to be widely acknowledged and preserved.
- 3. Our community members perceive our District as an a diverse amalgamation of individuals, physical spaces, businesses, nightlife, entertainment, and art. Together, they create unique experiences that set our neighborhood apart from others in San Francisco.
- 4. The Leather community is highly esteemed in our values, recognized as a safe(r) space for exploring identity and orientation, embracing transgender and gender expansive experiences, and fostering a sense of community within this exploration.
- 5. Diversity and inclusion are core principles. In addition to LGBTQ, our communities comprise of BIPOC individuals, trans + GNC people, sex workers, women and femmes, disabled individuals, and working-class members. Supporting and uplifting these identities within our District is crucial to our community's ethos.



COMMUNITY ASSETS: Cultural Practices

- Clothing-focused fetish practices, including those focused on latex, various uniforms, athletic gear, high heels, and of course leather (vests, boots, harnesses, etc.);
- Public nudity, as well as the freedom to express leather identity and kink in public and semi-public events and spaces;
- A general sex positivity, and an embrace of all body types;
- The use of semiotics like the "hanky code" to significant kinks and sexual desire;
- The visibility of STI-related health services and substance harm reduction services at Leather events;
- The centrality of fundraising for community causes at Leather events;
- The art of drag, and San Francisco's uniquely activist-oriented drag scene;
- An exploration of power dynamics through kink;
- Various types of kink, including pup play, fisting, BDSM, watersports, cruising, role play, shibari, and more;
- Historic preservation efforts, such as those led by the GLBT Historical Society;
- The designing of pins, vests, patches, and other memorabilia for other Leather and LGBTQ events and organizations.

COMMUNITY ASSETS: Cultural Events

- The Folsom Street Fair and Up Your Alley Street Fair (aka Dore Alley), both of which are large leather street festivals hosted in SoMa;
- The Bearrison Street Fair, a fair hosted by the Bears of San Francisco and Sisters of Perpetual Indulgence;
- Leather Week, including the Leather Pride Fest and LeatherWalk;
- **SoMa Second Saturdays**, a Leather market organized by the LEATHER & LGBTQ Cultural District on the second Saturday of each month;
- Leather Alley, a Leather-focused segment of San Francisco Pride;
- Dark Odyssey's play events throughout the year;
- Halloween in the Castro neighborhood;
- Educational events to explore and learn about Leather culture and kink, including classes and munches (several respondents particularly called Wicked Ground's munches out);
- Many kinds of bar nights, ranging from kink nights and sex parties to beer busts, underwear nights, and drag shows;
- Private kink parties and orgies;
- Pup moshes, where pups and handlers come together to socialize.

COMMUNITY ASSETS: Organizations

- International Ms. Leather (IMsL), International Mr. Leather (IML), and International Mx. Leather (IMxL), as well as the San Francisco local Leather and kink competition;
- Society of Janus, a BDSM education and support group based in San Francisco;
- Queer Leather Meditation, an online Leather community meditation group;
- The Exiles, a BDSM education group focused on people who do not identify as cisgender men;
- The Sisters of Perpetual Indulgence, a San Francisco-based order of gueer and drag nuns;
- Folsom Events
- **Femmes on Top**, a BIPOC-led Leather group;
- St. James Infirmary, sex worker health clinic;
- Various types of social clubs, including LGBTQ sports teams and motorcycle clubs;
- Various Leather- and LGBTQ-focused newspapers and magazines;
- The Center for Sex and Culture, a space for sex education, study, and exploration that operated out o SoMa until 2019;
- The Folsom Street Community Center, a community center managed by Folsom Street Events;
- **Twisted Windows**, a bondage performance and interactive event.



COMMUNITY ASSETS: Businesses

- Leather and LGBTQ bars and nightclubs, including Oasis, Powerhouse, Lone Star Saloon, SF Eagle, The EndUp, Cat Club, The Stud, and more;
- Leather and kink shops, with several respondents specifically mentioning **Mr. S. Leather**, **Madame S. Leather** (which closed in 2010), and **Leather Etc.**;
- Porn studios like Kink.com, Crashpad Studios, and Pink and White Studios;
- Wicked Grounds, cafe and event and much hosting;
- Multidisciplinary event and exhibition spaces like SOMArts and Liminal Space, kink and queer run or friendly;
- **Eagle Plaza**, a public plaza located outside of the San Francisco Eagle;
- Ringold Alley, a historic cruising alley;
- Bathhouses;
- Curated play spaces, including sex dungeons.



CHALLENGES



CHALLENGES

- 1. Many important Leather and LGBTQ spaces within SoMa have closed within the past several decades, primarily from rising rents and development pressure.
- 2. Leather and LGBTQ culture—and especially kink practices—remain in many ways misunderstood by wider society.
- 3. The cost of living in SoMa, as in many other San Francisco neighborhoods, has become prohibitively expensive for many community members to live there.
- 4. Business owners and organizations face difficulty opening spaces within the District.
- 5. The programming and events that do still exist in SoMa do not encapsulate the range of experience identities within the Leather and LGBTQ communities.
- 6. Leather and LGBTQ community members expressed feeling unsafe at times in SoMa.

What we created:

POLICY STRATEGIES



What we created:

POLICY STRATEGIES

> Focuses the work of your organization by aligning it with an objectives that you are pursuing.



HISTORIC AND CULTURAL PRESERVATION:

RESEARCHING, TEACHING, AND PRESERVING LEATHER AND LGBTQ CULTURE

- Investigate ways to streamline City processes for protecting and commemorating historic Leather and LGBTQ sites within San Francisco.
- 2. Continue research on identified historic sites within the LEATHER & LGBTQ Cultural District.
- 3. Secure resources and space for Leather & LGBTQ archival work.
- 4. Conduct outreach to residential and commercial tenants and owners about local Leather and LGBTQ sites and culture.
- 5. Support educational opportunities around Leather, LGBTQ, and Kink cultures.
- 6. Identify funding opportunities to create and install the Leather History Cruise commemorative plaques.



LAND USE: SHAPING COMMUNITY THROUGH THE BUILT ENVIRONMENT

- 7. Explore strategies to open a LEATHER & LGBTQ Community Center within the District.
- 8. Explore opportunities to build real estate capacity amongst Leather and LGBTQ community members to support stabilization.
- 9. Identify and utilize vacant space within the LEATHER & LGBTQ Cultural District for community events and new businesses.
- 10. Explore ways to update zoning rules within the LEATHER & LGBTQ Cultural District to permit and allow for a critical concentration of adult and leather businesses.
- 11. Explore the development of LEATHER & LGBTQ Special Area Design Guidelines development to preserve District history.
- 12. Include LEATHER & LGBTQ Cultural District representation in local planning processes that impact our district.

TENANT EMPOWERMENT AND EVICTION PREVENTION:

FOSTERING HOUSING ACCESS AND INNOVATION

- 13. Develop partnerships with City departments, non-profit organizations, and housing rights advocates within San Francisco to ensure Leather and LGBTQ community needs are reflected and supported.
- 14. Support models of LGBTQ and/or communal housing within the LEATHER & LGBTQ Cultural District.
- 15. Expand dignified and humane housing and sanitation options for the LEATHER & LGBTQ Cultural District's unhoused community members.



ARTS AND CULTURE:

FACILITATING PUBLIC ART, SUSTAINING NIGHTLIFE, AND DIVERSIFYING EVENT OFFERINGS

- 16. Create a cohesive public art strategy or plan for the LEATHER & LGBTQ Cultural District.
- 17. Explore a streamlined method to allow Cultural Districts to install public art and district placemaking elements on City infrastructure within their district boundaries.
- 18. Create a Nightlife and Entertainment Revitalization and Sustainability Plan for the LEATHER & LGBTQ Cultural District.
- 19. Research and develop resources to support BIPOC, trans, women, sex worker, and disabled Leather and LGBTQ community members in organizing new cultural events within the LEATHER & LGBTQ Cultural District.
- 20. Create a registry of potential locations in which to gather and host community events and programming
- 21. Strengthen connections with Leather and LGBTQ communities outside of San Francisco.

ECONOMIC AND WORKFORCE DEVELOPMENT:

RESOURCING LEATHER AND LGBTQ BUSINESSES, EVENTS, AND COMMUNITY MEMBERS

- 22. Explore ways to simplify permitting processes for new and existing businesses, events, and organizations within the Leather and LGBTQ Cultural District.
- 23. Develop and market Leather and LGBTQ businesses and organizations within the District.
- 24. Support an entrepreneur training program for Leather and LGBTQ community members.
- 25. Organize employment resources and connections for BIPOC, trans, women, sex worker, and disabled members of the Leather and LGBTQ communities.



CULTURAL COMPETENCY:

CULTIVATING UNDERSTANDING AND APPRECIATION

- 26. Develop educational materials to familiarize City government staff with specific cultural norms and issues faced by the Leather and LGBTQ communities.
- 27. Collect more robust and accurate data about San Francisco's LGBTQ communities.
- 28. Create a task force to explore community safety and conflict intervention strategies.
- 29. Pilot a "harm reduction" approach to substance use within the LEATHER & LGBTQ Cultural District.
- 30. Include input and leadership from local sex worker advocates when creating programs and regulations about the sex trade.
- 31. Create clear paths to LEATHER & LGBTQ Cultural District leadership for and increase engagement amongst BIPOC, women, trans, sex worker, and disabled community members.
- 32. Work with community and City partners to improve access to culturally competent health resources for Leather LGBTQ community members within the District.

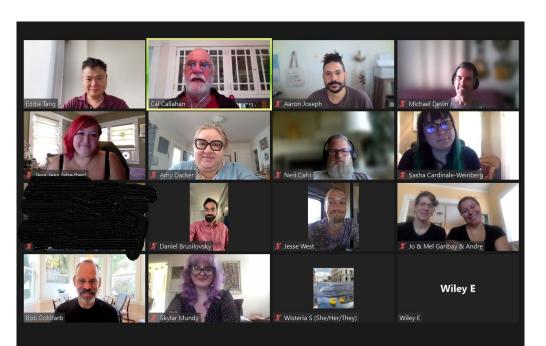


- SOMA 2nd Saturdays
 - Holiday Market (Saturday December 9th)





- Entrepreneur Training Program
 - 4th Cohort





Place Making

- 4 murals in SOMA,
- Street Banners + Pole wraps, painted Cross Walks
- Upcoming custom street signs and sidewalk plaques



















- Community Building + Preserving Community Traditions
 - Took on the Golden Dildeaux Awards and Color Guard
 - Reinvigorated the Leather Walk







Arts + Culture

- PRIDE arts pop-ups
- Walking tours
- Ringold Alley makeover and Block Party









- Supporting Public Health Initiatives
 - MPX Vaccine Pop-ups
 - Narcan Trainings + Access



for SATURDAY 10/8, 1 - 5pm Eagle Plaza Appointments Use This Code:









Next Steps...



Next Steps...

1. SF Board of Supervisors Hearing + Mayor's Desk for approval - Early 2024

- 2. Implementation Phase 2024 + Beyond...
 - a. CHHESS Report as a guiding tool



Questions?



Get Involved



sfleatherdistrict.org / manager@sflcd.org



Get Involved



sfleatherdistrict.org / manager@sflcd.org

- Email list + Membership
- Monthly board meeting third Wednesday of the month
- Attend events
- Join a committee
 - Arts + culture revitalized
 - Diversity and Membership
 - Communications

