In 1980, the Service of Mankind Church, a recognized religion transformed the lower two floors of this building into a sacred space where services celebrated female dominance over males. Before regular services, men waited outside until the front door opened, and a procession began through the altar room, leading down the hallway to a closet. A latch flipped, a trapdoor opened, exposing a staircase to the sacred space below.

The church’s dominance rituals and goddess worship intended to improve society by inverting traditional patterns of male dominance. Strong connections to the queer leather community transformed this home into a wide-reaching cultural hub providing event and meeting space for the Society of Janus, Samois, and other visionary organizations.